



Art

**3ADAN Assessment Statement 2021**

Course is endorsable

Year : 13

Course : Dance

Miss N Brink

Total Credits : 26

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91588	2	3	8		Dance 3.1 - Produce a dance to realise a concept	Practical	1	11/06/2021		
2	91590	2	3	4		Dance 3.3 - Perform a solo or duet dance	Practical	1	30/09/2021		
3	91591	2	3	4		Dance 3.4 - Perform a group dance	Practical	1	9/07/2021		
4	91592	2	3	6		Dance 3.5 - Perform a repertoire of contrasting dances	Practical	1	15/04/2021		
5	91594	2	3	4	L1 Lit, W Lit	Dance 3.7 - Analyse a dance performance	Exam	External	8/11/2021		

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Art

**3ADES Assessment Statement 2021**

Course is endorsable

Year : 13		Course : Design			Mr J Pressnell			Total Credits : 26			
<p>Recommended for students interested in all forms of Design, careers in commercial arts and design fields, visual communication fields such as advertising, film, media, landscape/product/interior textile/fashion/graphic design, and who are keen to develop creative thinking abilities.</p> <p>In L3 Design you work with a theme that personally interests you. You will make a moving image work, and make sophisticated design outcomes in a range of media – mostly digital – but hand-crafted and 3D works can also be developed. You will develop high level skills in a range of design technologies, and learn how to extend and refine ideas via sequences of work. Work for external assessment will be in the form of a moving image or printed folio.</p>											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91445	2	3	4		Design 3.2 - Use drawing to demonstrate understanding of conventions appropriate to design	Portfolio	1	30/04/2021		
2	91450	2	3	4		Design 3.3 - Systematically clarify ideas using drawing informed by established design practice	Portfolio	1	9/07/2021		
3	91460	2	3	4		Visual Arts 3.5 - Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	Portfolio	1	1/04/2021		
4	91455	2	3	14		Design 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within design practice	Portfolio	External	2/11/2021		

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Art

**3ADRA Assessment Statement 2021**

Course is endorsable

Year : 13		Course : Drama			Ms N Taylor			Total Credits : 17			
<p>You will have a variety of experiences in drama. This will involve performance and written work. We will also work together as a class to generate a safe environment so everyone in the class can create and explore their work. Each skill you learn will have a separate performance for an audience. You will have 1-2 performances per term.</p> <p>To take drama you should be interested in performing and wider aspects of theatre. You should want to be more confident and willing to working in creative ways with your peers.</p>											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91512	2	3	4	L1 Lit, R Lit	Drama 3.1 - Interpret scripted text to integrate drama techniques in performance	Practical		11/05/2021		
2	91515	2	3	4	L1 Lit, R Lit	Drama 3.4 - Select and use complex performance skills associated with a drama form or period	Practical		3/08/2021		
3	91513	2	3	5	L1 Lit	Drama 3.2 - Devise and perform a drama to realise a concept	Practical		21/09/2021		
4	91518	3	3	4	L1 Lit, W Lit	Drama 3.7 - Demonstrate understanding of live drama performance	Practical	External	15/11/2021		

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Art

**3AMUS Assessment Statement 2021**

Course is endorsable

Year : 13		Course : Performance Music				Mr S Schofield		Total Credits : 44			
<p>We recommend that students study year 13 Performance Music if they are interested in performing music individually and in groups, undertaking more advanced arrangements, continuing to develop their ideas through composition, exploring a research topic and advancing their music theory and aural skills. In year 13 you choose the standards you wish to be assessed against. The options available include arranging, composition, solo and group performance, score reading and listening exams and research a music topic. We complete pre-tasks for the chosen standards and you work independently on completing them. Preparation for the external exams in theory and listening will begin in term 2 and will be gradually built on over terms 3 and 4.</p>											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91424	2	3	4		Music Studies 3.9 - Create two arrangements for an ensemble	Practical		1/10/2021		
2	91419	2	3	8		Making Music 3.4 - Communicate musical intention by composing three original pieces of music	Practical		1/10/2021		
3	91416	2	3	8		Making Music 3.1 - Perform two programmes of music as a featured soloist	Practical		1/10/2021		
4	91418	2	3	4		Making Music 3.3 - Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	Practical		1/10/2021		
5	91417	2	3	4		Making Music 3.2 - Perform a programme of music as a featured soloist on a second instrument	Practical		1/10/2021		
6	91849	1	3	8		Making Music 3.11 - Compose three original songs that express imaginative thinking	Practical		1/10/2021		
7	91420	2	3	4		Making Music 3.5 - Integrate aural skills into written representation	Assignment	External	1/10/2021		

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No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
8	91421	3	3	4		Music Studies 3.6 - Demonstrate understanding of harmonic and tonal conventions in a range of music scores	Assignment	External	1/10/2021		

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Art

**3APAI Assessment Statement 2021**

Course is endorsable

Year : 13		Course : Painting			Mrs V Moore-Allen			Total Credits : 30			
<p>Recommended for students interested in painting and drawing, and students wanting to develop abilities in creative and critical thinking. In this course you will make work and engage with a wide range of drawing and painting materials and processes. Once you have settled on a personally relevant theme, you will explore and deepen ideas via studio work, thematic research, and learning about the works of relevant artists. Students will have the opportunity to learn how to work with a wide range of painting materials, including water colours, acrylics, oils, spray paints. By the end of the year you will have completed multiple sequences of drawings and paintings that clarify, refine and extend your ideas and painting skills. Together these will form a 3-panel folio board for external assessment. Throughout the year you will also have the opportunity to enter art competitions and exhibition opportunities throughout the year as they become available.</p>											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91460	2	3	4		Visual Arts 3.5 - Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	Portfolio		15/11/2021		
2	91446	2	3	4		Painting 3.2 - Use drawing to demonstrate understanding of conventions appropriate to painting	Portfolio		18/06/2021		
3	91451	2	3	4		Painting 3.3 - Systematically clarify ideas using drawing informed by established painting practice	Portfolio		3/09/2021		
4	91441	2	3	4	L1 Lit, R Lit	Painting 3.1 - Analyse methods and ideas from established painting practice	Assignment		5/11/2021		
5	91456	2	3	14		Painting 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice	Portfolio	External	5/11/2021		

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Art

**3APHO Assessment Statement 2021**

Course is endorsable

Year : 13

Course : Photography

Mrs V Moore-Allen

Total Credits : 30

Recommended for students interested in Photography and film making, and who are keen to develop creative thinking abilities.

In L3 Photography you will choose a theme and subject matter that personally interest you. You will make a moving image work, take multiple photo shoots, edit and print these. You will develop, extend, refine, clarify, regenerate and synthesise ideas in sequences of work. You will make a final printed or digital submission.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91460	2	3	4		Visual Arts 3.5 - Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	Portfolio	2	10/09/2021		
2	91447	2	3	4		Photography 3.2 - Use drawing to demonstrate understanding of conventions appropriate to photography	Portfolio	2	12/04/2021		
3	91452	2	3	4		Photography 3.3 - Systematically clarify ideas using drawing informed by established photography practice	Portfolio	2	10/09/2021		
4	91442	2	3	4	L1 Lit, R Lit	Photography 3.1 - Analyse methods and ideas from established photography practice	Assignment	2	12/11/2021		
5	91457	2	3	14		Photography 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within photography	Portfolio	External	5/11/2021		

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**3APRN Assessment Statement 2021**

Course is endorsable

Year : 13

Course : Printmaking

Mrs V Moore-Allen

Total Credits : 34

Recommended for students interested in printmaking and drawing, who want to develop creative and critical thinking abilities. Students can pick this subject up in year 13. You will start the year by selecting, brainstorming and researching your own theme to set up your art making for the year. You will make prints using woodcut, digital processes, turps transfer, dry point etching and mono printing processes. You will develop sequences of layered, finished prints that reflect your ideas and theme. As the year progresses your ideas and theme will deepen.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91448	2	3	4		Printmaking 3.2 - Use drawing to demonstrate understanding of conventions appropriate to printmaking	Portfolio	2	11/06/2021		
2	91453	2	3	4		Printmaking 3.3 - Systematically clarify ideas using drawing informed by established printmaking practice	Portfolio	2	3/09/2021		
3	91443	2	3	4	L1 Lit, R Lit	Printmaking 3.1 - Analyse methods and ideas from established printmaking practice	Assignment	1	12/11/2021		
4	91489	1	3	4	L1 Lit, R Lit	Art History 3.8 - Analyse texts about art	Assignment		17/11/2021		
5	91460	2	3	4		Visual Arts 3.5 - Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	Portfolio	1	10/08/2021		
6	91458	2	3	14		Printmaking 3.4 - Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking	Portfolio	External	5/11/2021		

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