



Art

2AART Assessment Statement 2021

Course is endorsable

Year : 12		Course : Art			Mrs V Moore-Allen			Total Credits : 44			
<p>This is a practical course, involving personal and visual research. You will participate in a range of drawing and research tasks to develop a theme. You will develop ideas & skills in your art journal, respond to artists' works, research, think and plan. You will make paint and print works using a range of media and processes, develop your creative thinking ability and your art making skills. You will develop a body of finished works which will be assembled together as a folio board submission for external assessment.</p> <p>Ideal for students interested in drawing, painting, printmaking and 3-D work, and those keen to develop creative thinking abilities and skills. An excellent foundation for L3 Painting and Printmaking. Ideal for students wishing to study arts at tertiary level. Study in two arts at L2 and L3 provides the best chance of acceptance into</p>											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91313	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to printmaking	Portfolio	2	30/07/2021		
2	91318	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established printmaking practice	Portfolio	2	24/09/2021		
3	91311	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to painting	Portfolio	2	30/07/2021		
4	91316	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established painting practice	Portfolio	2	24/09/2021		
5	91325	2	2	4		Visual Arts 2.5 - 2.5 - Produce a resolved work	Portfolio	2	5/11/2021		
6	91321	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within painting	Portfolio	External	1/11/2021		
7	91323	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking	Portfolio	External	1/11/2021		

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the school's website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.

Moderated Assessment Results are generally available 3 school weeks after the assessment due date.



Art

2ADAN Assessment Statement 2021

Course is endorsable

Year : 12

Course : Dance

Miss N Brink

Total Credits : 22

Ideal for students who like to express themselves physically and interested in movement. Students will choreograph to communicate choreographic intentions and interpret movement in various ways, turning ideas into a visual experience. This is an extremely participation-based course. Experience as a dancer is NOT required. Ideal for students wishing to study dance or dance education at tertiary level, or any career in which creativity, content creation, originality and collaboration are valued

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91205	2	2	4		Dance 2.1 - Choreograph a group dance to communicate an intention	Practical	1	11/06/2021		
2	91206	2	2	4		Dance 2.2 - Choreograph a solo dance to communicate an intention	Practical	1	30/09/2021		
3	91207	2	2	4		Dance 2.3 - Perform an ethnic or social dance to communicate understanding of the style	Practical	1	9/07/2021		
4	91209	3	2	6		Dance 2.5 - Perform a repertoire of dance	Practical	1	15/04/2021		
5	91211	2	2	4	L1 Lit	Dance 2.7 - Provide an interpretation of a dance performance with supporting evidence	Exam	External	2/12/2021		

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the school's website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.

Moderated Assessment Results are generally available 3 school weeks after the assessment due date.



Art

2ADES Assessment Statement 2021

Course is endorsable

Year : 12		Course : Design			Mr J Pressnell			Total Credits : 24			
Recommended for students interested in Design, moving image and film making, computer-based art making and who are keen to develop creative thinking abilities. Also for those interested in careers or further training in visual communications media. You will start the year by choosing a company theme for the year 2050 based on subject matter that excites you. You will study key principles of Moving Image and Contemporary Design, initially focusing on a range of animation techniques and onto the power of promotional design and advertising to create fresh and exciting designs. You will draw using a range of media, from handmade through to digital, and learn how to make design and moving image works focusing on developing new and original concepts.											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91310	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to design			21/04/2021		
2	91315	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established design practice			24/06/2021		
3	91325	2	2	4		Visual Arts 2.5 - 2.5 - Produce a resolved work			20/05/2021		
4	91320	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within design		External	29/10/2021		

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the school's website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.

Moderated Assessment Results are generally available 3 school weeks after the assessment due date.



Art

2ADRA Assessment Statement 2021

Course is endorsable

Year : 12

Course : Drama

Ms N Taylor

Total Credits : 17

The course begins with immediate work on achievement standards, including both theory and practical work. We will also work together as a class to create a safe environment in which to create. Each skill will be assessed individually through achievement and unit standards. We recommend that students interested in gaining confidence, performing, and working in creative ways with their peers join the subject area.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91213	2	2	4	L1 Lit, R Lit	Drama 2.1 - Apply drama techniques in a scripted context	Practical		11/05/2021		
2	91216	4	2	4	L1 Lit, R Lit	Drama 2.4 - Use complex performance skills associated with a drama or theatre form or period	Practical		3/08/2021		
3	91214	2	2	5	L1 Lit	Drama 2.2 - Devise and perform a drama to realise an intention	Practical		23/09/2021		
4	91219	2	2	4	L1 Lit, W Lit	Drama 2.7 - Discuss drama elements, techniques, conventions and technologies within live performance	Practical	External	11/11/2021		

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the school's website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.

Moderated Assessment Results are generally available 3 school weeks after the assessment due date.



Art

2AMFX Assessment Statement 2021

Course is endorsable

Year : 12

Course : Level 2 Motion Special Effects

Mr J Pressnell

Total Credits : 24

Students will develop knowledge of the moving image genre, incorporating a practical and theoretical understanding of how films are created traditionally, and how developed technology has advanced with use of green screen technology, motion capture, virtual reality in the areas of film and gaming. Students will develop their knowledge and understanding of storytelling, writing, editing and broadening their practical knowledge of the latest special effects techniques within contemporary moving image culture. Students will enhance their experience by visiting working film/animation studios and receiving guidance from studio based professional practitioners visiting school.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91325	2	2	4		Visual Arts 2.5 - 2.5 - Produce a resolved work	Portfolio		20/05/2021		
2	91314	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to sculpture	Portfolio		21/04/2021		
3	91319	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established sculpture practice	Portfolio		4/06/2021		
4	91324	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within sculpture	Portfolio	External	29/10/2021		

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the school's website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.

Moderated Assessment Results are generally available 3 school weeks after the assessment due date.



Art - Music

2AMUS Assessment Statement 2021

Course is endorsable

Year : 12		Course : Performance Music				Mr S Schofield			Total Credits : 49		
We recommend that students study Year 12 Performance Music if they are interested in performing music individually and in groups, learning to arrange music, developing their ideas through composition and advancing their music theory and aural. In term 1 we unpack the achievement criteria for the performance, composition and instrumentation standards and using the assessment schedules we discuss the NZQA music exemplars as a class. We then complete instrumentation and composition pre-tasks in preparation for completing the achievement standards. Solo and group performance skills are built on in class and preparation for the external exams in theory and listening will begin in term 3 and 4.											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91270	2	2	6		Making Music 2.1 - Perform two substantial pieces of music as a featured soloist	Practical	2	1/10/2021		
2	91271	2	2	6		Making Music 2.4 - Compose two substantial pieces of music	Practical	2	1/10/2021		
3	91272	2	2	4		Making Music 2.3 - Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	Practical	2	1/10/2021		
4	91273	2	2	4		Music Studies 2.8 - Devise an instrumentation for an ensemble	Practical	2	1/10/2021		
5	91274	2	2	3		Making Music 2.2 - Perform a substantial piece of music as a featured soloist on a second instrument	Practical	1	1/10/2021		
6	91278	2	2	4	L1 Lit	Music Studies 2.9 - Investigate an aspect of New Zealand music	Assignment	1	12/11/2021		
7	27657	3	2	4		Demonstrate knowledge of the development and usage of music technology, techniques, and associated equipment	Practical	1	5/11/2021		

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the school's website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.

Moderated Assessment Results are generally available 3 school weeks after the assessment due date.



Art - Music

2AMUS Assessment Statement 2021

Course is endorsable

Year : 12		Course : Performance Music				Mr S Schofield		Total Credits : 49			
We recommend that students study Year 12 Performance Music if they are interested in performing music individually and in groups, learning to arrange music, developing their ideas through composition and advancing their music theory and aural. In term 1 we unpack the achievement criteria for the performance, composition and instrumentation standards and using the assessment schedules we discuss the NZQA music exemplars as a class. We then complete instrumentation and composition pre-tasks in preparation for completing the achievement standards. Solo and group performance skills are built on in class and preparation for the external exams in theory and listening will begin in term 3 and 4.											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
8	27658	3	2	4		Demonstrate and apply knowledge of electronic music production and music notation application(s)	Practical	1	5/11/2021		
9	91275	3	2	4		Making Music 2.5 - Demonstrate aural understanding through written representation	Exam	External	19/11/2021		
10	91276	3	2	4	L1 Lit	Music Studies 2.6 - Demonstrate knowledge of conventions in a range of music scores	Exam	External	19/11/2021		
11	91277	3	2	6	L1 Lit, W Lit	Music Studies 2.7 - Demonstrate understanding of two substantial and contrasting music works	Exam	External	19/11/2021		

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the school's website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.

Moderated Assessment Results are generally available 3 school weeks after the assessment due date.



Art

2APHO Assessment Statement 2021

Course is endorsable

Year : 12		Course : Photography				Mrs V Moore-Allen		Total Credits : 28			
<p>Recommended for students interested in making film, moving image works, and digital photography, and using photoshop to enhance visual products. Needed as a foundation for Year 13 Photography.</p> <p>In L2 Photography you will choose a theme and subject matter that personally interest you. You will then make a movie from this in term 1. In term 2 you will take photos and print these for an exhibition. In ter 3 you will make a final printed or digital submission, which is your external exam. Last of all you will learn how to create work in the darkroom.</p>											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91312	2	2	4		Visual Arts 2.2 - Use drawing methods to apply knowledge of conventions appropriate to photography	Portfolio		30/08/2021		
2	91317	2	2	4		Visual Arts 2.3 - Develop ideas in a related series of drawings appropriate to established photography practice	Portfolio		27/08/2021		
3	91325	2	2	4		Visual Arts 2.5 - 2.5 - Produce a resolved work	Portfolio		7/05/2021		
4	91307	2	2	4	L1 Lit	Visual Arts 2.1 - Demonstrate an understanding of methods and ideas from established practice appropriate to photography	Assignment		5/11/2021		
5	91322	2	2	12		Visual Arts 2.4 - Produce a systematic body of work that shows understanding of art making conventions and ideas within photography	Portfolio	External	29/10/2021		

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the school's website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.

Moderated Assessment Results are generally available 3 school weeks after the assessment due date.