



Art

1AART Assessment Statement 2021

Course is endorsable

Year : 11

Course : Art

Mrs V Moore-Allen

Total Credits : 26

Ideal for students interested in drawing, painting, printmaking and making 3-D art works. Ideal for students wanting to develop creative thinking abilities. Ideal for students who enjoy kinaesthetic learning processes and working with materials to explore and express ideas in a direct, hands-on way. Ideal foundation for L2 and L3 Art Painting, Printmaking or Sculpture.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	90914	3	1	4		Visual Arts 1.2 - Use drawing methods and skills for recording information using wet and dry media	Portfolio	3	18/06/2021		
2	90915	2	1	6		Visual Arts 1.3 - Use drawing conventions to develop work in more than one field of practice	Portfolio	3	6/07/2021		
3	90917	3	1	4		Visual Arts 1.5 - Produce a finished work that demonstrates skills appropriate to cultural conventions	Portfolio	2	12/11/2021		
4	90916	3	1	12		Visual Arts 1.4 - Produce a body of work informed by established practice, which develops ideas, using a range of media	Portfolio	External	21/10/2021		

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the school's website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.

Moderated Assessment Results are generally available 3 school weeks after the assessment due date.



Art

1ADAN Assessment Statement 2021

Course is endorsable

Year : 11

Course : Dance

Miss N Brink

Total Credits : 24

Ideal for students who like to express themselves physically and interested in movement. Students will choreograph, communicate and interpret movement in various ways, turning ideas into visual experiences. This is an extremely participation-based course. Experience as a dancer is NOT required. Ideal for students wishing to study dance or dance education at tertiary level, or any career in which creativity, content creation, originality and collaboration are valued.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	90002	6	1	6		Dance 1.2 - Perform dance sequences	Practical	1	15/04/2021		
2	90858	3	1	6		Dance 1.1 - Compose dance sequences for given briefs	Practical	1	13/08/2021		
3	90859	3	1	4		Dance 1.3 - Demonstrate ensemble skills in a dance	Practical	1	18/06/2021		
4	90860	3	1	4	L1 Lit	Dance 1.4 - Demonstrate understanding of the elements of dance	Practical	1	30/09/2021		
5	90861	3	1	4	L1 Lit	Dance 1.5 - Demonstrate understanding of a dance performance	Exam	External	25/11/2021		

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Art

1ADRA Assessment Statement 2021

Course is endorsable

Year : 11		Course : Drama			Ms N Taylor			Total Credits : 17			
<p>You will start by reviewing the basics of drama. This will be done through performance and written work. We will work together as a class to generate a safe environment so everyone in the class can create and explore their work. Each skill you learn will have a separate performance for an audience. You will have 1-2 performance tasks per term. To take drama you should be interested in performing. You should also want to be more confident and want to work in creative ways with your peers.</p>											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	90006	6	1	4	L1 Lit	Drama 1.1 - Apply drama techniques in a dramatic context	Practical		10/05/2021		
2	90999	4	1	4	L1 Lit	Drama 1.4 - Use features of a drama/theatre form in a performance	Practical		3/08/2021		
3	90997	2	1	5	L1 Lit	Drama 1.2 - Devise and perform a drama	Practical		21/09/2021		
4	90011	7	1	4	L1 Lit	Drama 1.7 - Demonstrate understanding of the use of drama aspects within live performance	Exam	External	18/11/2021		

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Art

1AMUS Assessment Statement 2021

Course is endorsable

Year : 11		Course : Performance Music				Mr S Schofield		Total Credits : 28			
<p>We recommend that students study year 11 performance music if they are interested in performing music individually and in groups, developing their ideas through composition and advancing their music theory and aural abilities.</p> <p>We unpack the achievement criteria for the performance (solo and group) and composition standards and using the assessment schedules we assess the NZQA music exemplars as a class. We then complete composition pre-tasks and work towards completing one solo performance and one composition at the end of each term. Group performances are presented in terms 2 and 3. Preparation for the external theory and listening exams will be gradually built on over terms 3 and 4.</p>											
No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91090	3	1	6		Music 1.1 - Perform two pieces of music as a featured soloist	Practical	2	1/10/2021		
2	91091	3	1	4		Music 1.2 - Demonstrate ensemble skills through performing a piece of music as a member of a group	Practical	2	1/10/2021		
3	91092	3	1	6		Music 1.3 - Compose two original pieces of music	Practical	2	1/10/2021		
4	32300	1	1	2		Demonstrate and apply introductory knowledge of MIDI sequencing	Practical	1	1/10/2021		
5	32301	1	1	2		Demonstrate and apply introductory knowledge of a music notation application	Practical	1	1/10/2021		
6	91093	3	1	4		Music 1.4 - Demonstrate aural and theoretical skills through transcription	Exam	External	10/11/2021		
7	91094	3	1	4	L1 Lit	Music 1.5 - Demonstrate knowledge of conventions used in music scores	Exam	External	10/11/2021		

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Art

1APHD Assessment Statement 2021

Course is endorsable

Year : 11

Course : Photo Design

Mrs V Moore-Allen

Total Credits : 26

Recommended for students interested in design and photography and computer-based art making. Excellent for those who are keen to develop creative thinking abilities. An ideal foundation for L2 Art Design and L2 Photography. Possible entry to L2 Art Practical.

Learn the key principles of Design and Photography. Make creative digital design outcomes. Use the photography dark room to make photograms. Develop your creative thinking related to your theme. Gain fluent skills in Adobe Creative Suite.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	90917	3	1	4		Visual Arts 1.5 - Produce a finished work that demonstrates skills appropriate to cultural conventions	Portfolio		7/04/2021		
2	90915	2	1	6		Visual Arts 1.3 - Use drawing conventions to develop work in more than one field of practice	Portfolio		24/06/2021		
3	90913	4	1	4	L1 Lit	Visual Arts 1.1 - Demonstrate understanding of art works from a Maori and another cultural context using art terminology	Assignment		8/11/2021		
4	90916	3	1	12		Visual Arts 1.4 - Produce a body of work informed by established practice, which develops ideas, using a range of media	Portfolio	External	29/10/2021		

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